

CHRISTINA DIMITRIADIS
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Born in Thessaloniki, Greece, 1967. Lives and works in Berlin.

EDUCATION

- 1992** Parsons School of Design and New School for Social Research, Bachelor of Fine Arts, New York
- 1993** F.V.A. (Film and Video Arts) New York, New York (Selected courses)

SOLO EXHIBITIONS

- 2018** "Island Hoping", Athens Municipality Arts Centre, Athens
"Island Hoping – Global Culture", Project Room, Badisches Landesmuseum, Karlsruhe
- 2015** "Technologies of the Self", a retrospective of the artist's most important photographic series from 1995–2015, Galeria Studio, Warsaw.
- 2012** "End And", Eleni Koroneou Gallery, Athens
- 2009** "The Firewalls", Z2O Galleria I Sara Zanin, Rome
- 2008** "Selected Works – Christina Dimitriadis", Galerie Tom Christoffersen, Copenhagen
"Symbioses", Curators without Borders, Berlin
- 2006** "Dystopia", Kanazawa Citizen's Art Center, Kanazawa
- 2005** "I Remember All of You", Eleni Koroneou Gallery, Athens
- 2003** "Obscure Passages", Eleni Koroneou Gallery, Athens
- 2000** Galerie Deux, Tokyo
- 1999** "Building Living Leaving ", Eleni Koroneou Gallery, Athens
- 1998** "Outdoor Portraits of Reclining Women", Eleni Koroneou Gallery, Athens
- 1997** "Open Closed Doors", Eigen+Art Gallery, Berlin

GROUP EXHIBITIONS

- 2022** "Twister", nGbK, neue Gesellschaft für bildende Kunst, Berlin
- 2021** "I saw the Sign", Schau Fenster, Raum für Kunst, Berlin
"Die Balkone 2 – Scratching the Surface", Windows and Balconies in Prenzlauer Berg, Berlin
"The Right to Silence?", The Anya and Andrew Shiva Gallery, New York
- 2020** " Die Balkone 1 – Life, Art, Pandemic and Proximity," Windows and Balconies in Prenzlauer Berg, Berlin
- 2019** "Transfert", Galeria Studio, Warsaw
- 2018** "The Poetry of Memory", The Museum of Contemporary Art of Crete, Rethymnon
- 2016** "Passengers", Salon Dahlmann, Berlin
- 2015** "Tempus Ritualis", Galerie im Körnerpark, Berlin
"Temporary Autonomy Zone 3", *ff* Collaboration, Galeria Studio, Warsaw

- 2014** "Tempus Ritualis", CACT, Contemporary Art Center of Thessaloniki, Thessaloniki
 "Folding Unfolding Space", Galerie Cubus-m, Berlin
 "The Desire for Freedom", Macedonian Museum of Contemporary Art, Thessaloniki
- 2013** "Footnote 7 Barburka", TR Warszawa, Warsaw
 "The System of Objects", DESTE Foundation, Athens
 "The History of Painting Revisited", Performative event *ff* Collaborations, Deutsche Bank KunstHalle, Berlin
 "*ff* / Forma", *ff* Collaborations, KW Kunst -Werke, Berlin
 "The Oracle", *ff* Collaborations, The Wand, Berlin
 "Dissident Desire", *ff* Collaborations, District, Berlin
 "Erogenous Zone", *ff* Collaborations / Temporary Autonomy Zone 2, Galerie im Körnerpark, Berlin
- 2012** "A Wonderful Life", Kunsthalle Athena, Athens
- 2011** "A Rock and a Hard Place", Main Program, 3rd Biennale of Contemporary Art, Thessaloniki
 "Farewell", Kunsthalle Athena, Athens
 "Σύγχρονη Ελληνίδα", The Hub, Athens
 "Polyglossia", Onassis Cultural Centre, Athens
 "Metrospective", PROGRAM, Initiative for Art and Architecture Collaborations, Berlin
- 2010** "Topos - Time Within Us", Photo Biennale 2010/ 21st International Photography Meeting, Macedonian Museum of Contemporary Art, Thessaloniki
 "Topos- Time Within Us", Moscow Photo Biennale 2010, Na Solyanke Art Gallery, Moscow
 "Time Within Us", Istanbul Modern, Museum of Modern Art, Istanbul
- 2009** "Realities and Possibilities", Gallery Xippas, Athens
 "Face to Faces", Parallel Program of Thessaloniki Biennale 2, Museum of Photography, Thessaloniki
 "The First Image", Essay by Denys Zacharopoulos, Centre Régional d'Art Contemporain Languedoc Roussillon, Sète, (C.R.A.C.)
 "10 Aspects of Hellenic photography", Museum of Photography, Thessaloniki
 "Mediterranean", Palazzo Rospigliosi, Rome
- 2008** "10 Aspects of Hellenic photography", Theatre de la Photographie et d'Image, Nice
 "Zuhause", Drive Thru Gallery, Bauhaus Stiftung & IBA Staumbau, Achtersleben
 "Women Only", Margaris Foundation, Amfilochia
 "Transexperiences", 798 SPACE, Beijing
 "Athensville", Art-Athina, The Garage project, Athens
- 2007** "In Present Tense: Young Greek Artists", EMST National Museum of Contemporary Art, Athens
 "Wir Haben keine Probleme", Kusthall, Bergen
 "Neue Heimat- Contemporary Art in Berlin", Berlinische Galerie, The State Museum for Modern Art, Photography, and Architecture, Berlin
 "The Athens Effect: The Photographic Image in Contemporary Art", La Maison Européenne de la Photographie, Paris

- "Heterotopias: Recreation maid in Greece", First Contemporary Art Biennale of Thessaloniki, Alatza Imaret, Thessaloniki
- "Opening Hours", Metaxourgio, Athens
- "Turbulence", 3rd Auckland Triennial, Auckland
- 2006** "The Athens Effect: The Photographic Image in Contemporary Art", Fondazione Mudima, Milan
- "Crossing the Borders", State Museum of Contemporary Art, Thessaloniki
- "An Outing", Beltsios Collection, Contemporary Art in Greece in the 21st Century. Matsopoulos Mill, Trikala
- 2005** "Caravanserai", Artistic Exchanges, International Forum of Visual Art & Art Events, Contemporary Art Centre of Caucasus, Tbilisi
- "The Gesture. A Visual Library in Progress", Quarter, The New Center of Contemporary Art, Florence
- "The Gesture. A Visual Library in Progress", Macedonian Museum of Contemporary Art, Thessaloniki
- 2004** "Berliner Zimmer", Kodra, Thessaloniki
- "Any Place Any", Macedonian Museum of Contemporary Art, Thessaloniki
- "Breakthrough", Alcalá 31, Madrid
- 2003** "Photography Now", Eleni Koroneou Gallery, Athens
- 2002** Biennale European Arti Visive, Premio Del Golfo, La Spezia
- "The Spirit of the Family," Photographic Center of Skopelos
- 2000** "La Casa, Il Corpo, Il Cuore", National Gallery in Prague
- 1999** "The Passion and The Wave ", 6th International Istanbul Biennial
- "La Casa, Il Corpo, Il Cuore", mumok - Museum Moderne Kunst Stiftung Ludwig, Vienna
- 1998** "Neither Nor", Living Art Museum, Reykjavik
- Hoffman Collection, Berlin
- "Acting Out", Silverstein Gallery, New York
- 1997** "Special Event", Eigen+Art Gallery, Berlin
- "Image and Icon: The New Greek Photography 1975-1995", Macedonian Museum of Contemporary Art, Thessaloniki
- Eigen+Art Gallery, Berlin
- "Greek Realities", Kunsthallen Brandts Klaedefabrik, Odense
- "Distanz und Domizil", Städtische Galerie Rähnitzgasse, Dresden
- 1996** "Spring Collection", DESTE Foundation, House of Cyprus, Athens
- "Station Deutschland", Kampnagelfabrik, Halle K3, Hamburg
- "Question de Genres", Mai de la Photo, Reims
- "Suite Substitute II: Tempus Fugit", Hotel du Rhone, Geneva
- "Greek Realities", Galerie im Marstall, Berlin
- 1995** Eleni Koroneou Gallery, Athens
- "Mama & Papa", Eigen+Art Gallery, Berlin

- "Space Odyssey", Eleni Koroneou Gallery, Athens
 "Station Deutschland", Künstlerhaus Bethanien, Berlin
1994 Eigen+Art Gallery, Berlin
 Eigen+Art at "The Independent Art Space", London
1993 Visionaire Photography Exhibition" Art 54 Gallery, New York

ARTIST IN RESIDENCE & SCHOLARSHIPS

- 2021 Research Grant, Stiftung Kulturwerk of VG Bild-Kunst, Berlin
 2020 Gate 27, Artist Residency Program, Istanbul
 2018 Research and production Grant, NEON, Athens
 2015 Artists in residence, Eagle Palace, Chalkidiki
 2013 Research and production Grant, Outset, GR
 2011 AIR artist-in-residence, Krems an der Donau
 2006 C.A.R.K. International Exchange Of Contemporary Artist In Residence, Kanazawa

SELECTED TEACHING & WORKSHOPS

- 2021/22** "Social Environment and Self-Image," International Summer Academy of Fine Arts, Salzburg
2018 HGB, Hochschule für Grafik und Buchkunst / Academy of Fine Arts, Leipzig
2017/14 Adjunct Professor of Art & Photography, New York University, Berlin
2016/15 "The Guest as Host ", A collaborative project coordinate by Nina Fischer, Professor for experimental film at UdK, Universität der Künste, Berlin, and Christina Dimitriadis, Professor for contemporary art + photography at NYU, New York University, Berlin, Exhibition Place: Deutsches Haus, New York
2011 "Lentopia", Kunstuniversität Linz Institut für Bildende Kunst und Kulturwissenschaften, Linz
2008 "Self-Awareness in Public and Private Space", EMST, National Museum of Contemporary Art, Athens
2006 "Self-Awareness in Public and Private Space", Kanazawa College of Art, Kanazawa

LECTURES

- 2020** "Island Hoping: The project, the exhibition, the book" Fotodos, Nicosia
2019 "Island Hoping", Unseen, Amsterdam
2018 "Island Hoping", Athens Municipality Arts Centre, Athens
2017 "Roundtable: Beauty # 294", Spektrum, Berlin
2016 "Visual Narratives", Freie Universität, Berlin
2015 "inExchange – Foreign cultural policy and intercultural exchange", Symposium of Internationalen Gesellschaft der Bildenden Künste (IGBK) and ifa (Institut für Auslandsbeziehungen).
2014 "Tempus Ritualis", Galerie im Körnerpark, Berlin
2011 Kunstuniversität Linz Institut für Bildende Kunst und Kulturwissenschaften, Linz
2008 EMST, National Museum of Contemporary Art, Athens
2006 Kanazawa College of Art, Kanazawa
2004 NBK Neuer Berliner Kunstverein, Berlin

2003 Greek Academics in Germany, Humboldt University, Berlin

REVIEWS & ARTICLES

- 2022** "Christina Dimitriadis is lulled by the calm rocking of the sea", February 15, C41 Magazine, Milan
Devid Gualandris, "Photographer Christina Dimitriadis reimagines the individual and collective histories of the Aegean Sea", Februar 7, IGNANT, Berlin
- 2021** Maria Panayiotou "The Islets of the Aegean", Phileleftheros newspaper, February 23, Cyprus
- 2020** Madina Tlostanova, Walter Mignolo, Christina Dimitriadis, "On other possibilities for philosophy and humanity", EAST EAST, October - December, edition 2
Huw Oliver "Berlin's Artists are turning their balconies into open-air galleries", April 21, Time Out, London
Carlie Porterfield, "Berlin Artists Transform Balconies During Coronavirus Lockdown", 15 April Forbes, Jersey City
Claudia von Duehren, " Berlins Balkonen blüht die Kunst", April 12, BZ, Berlin
- 2019** Jude Stewart, "The Process :Christina Dimitriadis, Island Hoping – In which an artist discusses making a particular work", The Believer, October 1st, 2019, Issue 127
Kimberly Bradley, "Christina Dimitriadis - Island Hoping", Art Agenda, February 1st, New York
- 2018** Marilena Astrapellou, " From Moralism to Freud – Notes for the most remarkable exhibition 2018 ", To Vima & Vima online, Sunday, December 30, Athens
Eleftheria Alavanou, "Christina Dimitriadis – Meet an Artist", Electra magazine, Issue 23, December, Athens
Marilena Astrapellou, "Sculptures that float", Vimagazino & Vima online, 6 November, Athens
- 2017** Ingo Arend, "eine geschlossene Gesellschaft", TAZ, 22 August, Berlin
- 2015** Barbara Piwowarska, "Christina Dimitriadis - Technologies of the Self", Wall Street International, 8 April, Emilia Dłużewska, "Fotografia w kryzysie. Wystawa Christiny Dimitriadis", Wyborcza.pl / Warszawa / Kultura, 11 April, Warsaw
- 2014** Irmgard Berner, "Das Ei von Thessaloniki", Berliner Zeitung, 9 November, Berlin
Birgit Rieger, "Gemeinschaftsrituale in Zeiten der Krise", Der Tagesspiegel, 30 October, Berlin
Ingeborg Wiensowski, "Kunst zur Griechenland-Krise: Großartige Dinge werden passieren", Spiegel Online - Kultur, 28 October, Hamburg
Jennifer Allen, "What happened to the Sisterhood", Mousse Magazine, Issue 44, Summer, Milan
Ingo Arend, "Eine neue Work-Life-Balance", TAZ, 27 June, Berlin
Klea Charitou, "South likes: Tempus Ritualis at CACT, Thessaloniki "South as a State of Mind Online, Summer 2014, Athens
- 2013** Ingeborg Wiensowski, Berliner Schau "Erogenous Zone": Hier backt die Künstlerin nackt, Spiegel Online - Kultur , 2 April, Hamburg
- 2012** Jakub Swirz, "Wierze w duchy pamieci – Christina Dimitriadis", Kikimora, Summer, Warsaw
Daniela Tomasovsky, "Christina Dimitriadis", Morgen, Februar, Vienna
- 2008** Amanda Michalopoulou, "Christina Dimitriadis", Gourmed, 2 April, Berlin
Daniel Boese, "Berlin – Christina Dimitriadis", Artforum, artforum.com, Critic's Picks, 14 March, New York

- Kimberly Bradley, "artnet.de digest", Artnet Magazine, 14 February, New York
- 2007** Katerina Gregos, "Artists Dictionary – A Survey of Contemporary Greek Art", Flash Art, International Magazine, Issue 256, October, Milan
- 2006** Marina Fokidis, "I remember all of you", Glow Magazine, Issue 02, February, Thessaloniki
Giota Konstantatou, "Oblivion's exercises", Highlights Magazine, Issue 20, January Athens
- 2005** Marina Fokidis, "I'll remember all of you", LifO Magazine, 15 January, Athens
Lena Evaggelou, "Staging Photography", Nea Newspaper, 26-27 February, Thessaloniki
- 2004** Alexandra Koroxenidis, "'Obscure Passages' of life from inward, reflective viewpoint", Kathimerini Newspaper, English Edition, Arts & Leisure, 22 January, Athens
Natasha Adamou, "Christina Dimitriadis", Time Out Athens Magazine, Issue 46, January, Athens
- 2000** Midori Matsui, "Christina Dimitriadis", Studio Voice Magazine, June, Tokyo
Yukio Kondo "Christina Dimitriadis", Ryuko Tsushin, June, Tokyo
- 1999** Sania Papa, "The private spaces of Christina Dimitriadis", Pancelinos/Makedonia Newspaper, December, Thessaloniki
- 1998** Haridina Karaindrou, "Christina Dimitriadis: Outdoor Portraits of Reclining Women", Arti Magazine, Volume 29, Athens
Helena Papadopoulou, "Outdoor Portraits of Reclining Women", Camera Austria, Magazine, Forum, Graz
Natalie Hadjiantoniou, "Contemporary Odalisques", Eleftherotypia, Newspaper, 16 January, Athens
Maria Maragou, "After Photography", Eleftherotypia Newspaper, 5 February, Athens
- 1997** Peter M. Hornung, "Graesk kunst fort ajour", Politiken Newspaper, 10 June Copenhagen,
Karen Louise, Juhl Christensen, "At vaere eller ikke vaere...graesk", Jyllands-Posten Newspaper, 13 June, Odense
Annette Tietenberg, "Mit doppelten Boden", Frankfurter Allgemeine Zeitung Newspaper, 1 March, Frankfurt
Harald Fricke, "Kunst in Berlin: Christina Dimitriadis", Die Tageszeitung Newspaper, 1 March, Berlin
Elfi Kreis, "Aus der Bild geschichen", Der Tagesspiegel Newspaper, 1 March, Berlin
- 1996** Emily Tsingou, "Christina Dimitriadis", Flash Art Magazine, January/February, Milan
Katherina Gregos, "Spring Collection", Art Magazine, January/February, Athens
Emily Tsingou "Some dots on the map: Art in the 90s ", London Magazine, April, London
Katherina Gregos, "Spring Collection", Zing Magazine, Autumn/Winter, New York
- 1995** Helena Papadopoulou, "Christina Dimitriadis, Lila Polenaki", Arti Magazine, Volume 24, Athens
- 1993** Visionaire Magazine, No.8 Spring, May, New York

SELECTED BIBLIOGRAPHY

- 2019** "Island Hoping," Monographic book, Published by Meta / Books Amsterdam, Texts:
Övül Ö Durmusoglu, Kimberly Bradley, Dennys Zacharopoulos
- 2017** "Hellenism - Globalization", Dorothea Kontolezidou, Edition Saixpirikon, Thessaloniki

- 2015** "Technologies of the Self", Monographic catalogue, Essay by Barbara Piwowarska, Galeria Studio, Warsaw
- 2014** "The Desire of Freedom", Essay by Denys Zacharopoulos Macedonian Museum of Contemporary Art, Thessaloniki
- 2011** "A Rock and a Hard Place", Curators: Paolo Colombo, Mahita El Bacha Urieta, Marina Fokidis, Text: Milan Kundera, Thessaloniki
 "Σύγχρονη Ελληνίδα", Curator & Text: Marina Fokidis, Athens
 "Polyglossia", Curator: Marilena Karra, Text: Anne Haun, Athens
- 2010** "Time Within Us", Essay by Christina Dimitriadis Istanbul Modern, Museum of Modern Art, Istanbul
- 2009** "Mediterranean", Palazzo Rospigliosi, Rome
 "Die anderen Städte", IBA Stadtumbau 2010, Band 8: Stadt und Migration, Edition Bauhaus, Essay by Anne Haun, Dessau
- 2008** "10 Aspects of Hellenic photography", Essay by Christopher Marinos, Theatre de la Photographie et d'Image, Nice
 "Women Only", Essay by Sotiris Bahtsetzis, Margaris Foundation, Amfilochia
 "Transexperiences", Essay by Anne Haun, 798 Space, Beijing
- 2007** "In Present Tense", Essay by Dafni Vitali, EMST, Athens
 "Neue Heimat- Contemporary Art in Berlin", Essay by Bettina Maria Busse, Berlinische Galerie, Berlin
 "Heterotopias: Recreation maid in Greece", Essay by Christina Dimitriadis, Alatza Imaret, First Contemporary Art Biennale of Thessaloniki, Thessaloniki
 "Opening Hours", Metaxourgio, Athen
 "Turbulence", Essay by Marina Fokidis, 3rd Auckland Triennial, Auckland
- 2006** "The Athens Effect: The Photographic Image in Contemporary Art", Essay by Alexandra Moschovi, Fondazione Mudima, Milan
 "Crossing the Borders", State Museum of Contemporary Art, Thessaloniki
 "An Outing", Beltsios Collection, Contemporary Art in Greece in the 21st Century, Trikala
 "Positive Charges", Thessaloniki Center of Contemporary Art, Essay by Christina Dimitriadis, Thessaloniki
- 2005** "Caravanserai Artistic Exchanges", International Forum of Visual Art & Art Events, Contemporary Art Center of Caucasus, Tbilisi
 "The Gesture. A Visual Library in Progress", Quarter, The New Center of Contemporary Art in Florence, Italy & Macedonian Museum of Contemporary Art, Thessaloniki
- 2004** "Berliner Zimmer", Kodra, Thessaloniki
 "Any Place Any", Essay by Harry Marandi, Macedonian Museum of Contemporary Art, Thessaloniki
 "Breakthrough", Alcalá 31, Madrid
 "Varianti Impresive – Forme d'arte in atto e a venire" Biennale Europea Arti Visive, La Spezia
 "The spirit of the family", Photographic Center, Skopelos
- 1999** "The Passion and the Wave", 6th International Istanbul Biennial, Essay by Helena Papadopoulou, Istanbul
 "La Casa, Il Corpo, Il Cuore", Essay by Sania Papa, Museum Moderne Kunst Stiftung Ludwig, Vienna
- 1997** "Distanz und Domizil", Essay by Annette Tietenberg, Städtische Galerie Rähnitzgasse, Dresden

"Image and Icon: The New Greek Photography 1975-1995", Macedonian Museum of Contemporary Art, Thessaloniki

1996 "Spring Collection", DESTE Foundation, Athens

"Greek Realities", Essay by Helena Papadopoulos, Berlin

1995 "Station Deutschland", Künstlerhaus Bethanien, Essay by Emily Tsingou, Berlin